

AUGUSTA SAVAGE, 62, SCULPTOR, IS DEAD

Augusta Savage, sculptor, died yesterday in Abraham Jacobi Hospital in the Bronx. Her age was 62.

Miss Savage was known for her sculpture of Negro subjects. Some of her work was exhibited at the New York World's Fair of 1939-40, winning high praise. One of these was a representation of Negro characters molded into a huge harp, its sounding board in the form of the hand and arm of the Creator.

Miss Savage was born in Florida. Showings of her work as a student at the Tallahassee State Normal School attracted attention, and in 1920 she came to New York and continued her studies at Cooper Union.

She subsequently studied in Paris from 1929 to 1931 under grants from the Rosenwald Fund and the Carnegie Foundation. She received citations from the Salons d'Automne and the Printemps at the Grand Palais in the French capital.

Miss Savage, who lived at 3125 Tieman Avenue, the Bronx, had maintained a studio at Saugerties, N. Y., recently.

She leaves a daughter, Mrs. Irene Allen; two brothers, Herbert and Arthur Fells, and three sisters, Mrs. Ruth Williams, Mrs. Elizabeth Goggins and Mrs. Flossie Long.

She was the widow of Robert L. Poston, a lawyer, who was her second husband.

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