



TO SCULPTURE GROUP FOR WORLD'S FAIR

Miss Augusta Savage holding the bust "Gamin," with which she won a Julius Rosenwald scholarship for study in France. Beside her is her head of "Martyr" and, in front, "Martiniquaise," a portrait head in black marble.

ORDERS WORK NEGRO SCULPTOR

Augusta Savage to Design
Group Symbolical of Race's
Contribution to Music

GRADUATE OF COOPER UNION

Studied and Traveled Abroad
Won Julius Rosenwald Scholarship
and Carnegie Award

New York World's Fair board of design has selected Miss Augusta Savage, New York Negro sculptor and one of the leading artists of her race, to execute a group symbolic of the contribution made by the Negro to the world's art, particularly in song. Announcement of the commission was made yesterday by Grover A. Whalen, president of the Fair Corporation.

The group to be executed by Miss Savage will be placed in the court of the Community Arts building in the fair's zone of community interest. The form for the group has not yet been decided, but Miss Savage said yesterday at her home, 124th Street.

Whalen made his announcement on the occasion of reiteration of the fair's policy as to the many groups and creeds participating in the exposition. On behalf of the Fair Corporation he said:

"It was decided more than a year ago that in the fair there should be no segregation of this country's different racial groups as had marked other American expositions. Exhibits are to be judged solely upon their merits not because their makers are white or black or of one or another origin or religion.

"That being the case, it seemed important to recognize the really worth while and distinctive gifts to our American culture of the different races that have constituted our population. We are planning to do this in the fair in various ways. One obvious way is the choice of subjects for the decorative sculpture and murals of the fair buildings and grounds and the selection of artists to execute them."

Asked yesterday about her career, Miss Savage said:

"Well, to begin with, I was born at Green Cover Springs, Fla. Art interested me in my childhood, of course, and I used to hope I'd be a sculptor some day. When I came to New York in 1920 I was so determined to be one that I studied at Cooper Union for three years with George Brewster.

"I don't know how good I was, but eventually I did the head of a colored boy which I called 'Gamin' and it won for me the Julius Rosenwald Scholarship, so that I went to Paris for two and a half years. There I studied with Felix Beuneteau and at the Grand Chaumiere. Also I had eight months of travel study in France, Belgium and Germany, through the aid of the Carnegie Foundation.

"I have exhibited at the Salon d'Automne and the Société des Artistes Français Beaux Arts in Paris, at the Anderson Galleries in New York, at the National Association of Women Painters and Sculptors, and the Architectural League. Just now I am director of the Harlem Community Art Center."